Capra Libs

BOOKS TO IMAGINE, DISCOVER AND CREATE

STORY · FUN FACTS · COLOURING · MUSIC

The Hour Off-Screen: an invitation to switch off screens and make room for imagination.



For schools
Story, facts and colouring for the classroom, with a simple way to try them.

For publishers
A 36-book series with one cast, 19 languages and its own soundtrack.

For families
An adventure to read together and pictures to colour afterwards.

ABOUT US

A small studio with a big capybara.

Capra Libs is a small, independent children's publisher run by Thomaz Capra and Iasmim Capra. Its first series, **The Hour Off-Screen**, stars Capi the capybara and the Little Explorers: picture books that join a story, true facts, pictures to colour and a piece of music.



A story to read together

Capi, his friends and a mystery to solve. One adventure that runs from the first page to the last.



Did you know?

A true, child-friendly fact beside every scene, so reading turns into discovering.



A picture to colour

Thick, friendly outlines for little hands. Every scene is a colouring page of its own.



Music to read and colour to

An instrumental track made for each book, to play while children read and colour.

36	5	30	15	1
books in the series	ready to preview today	drawings in each book	languages	music track for each book

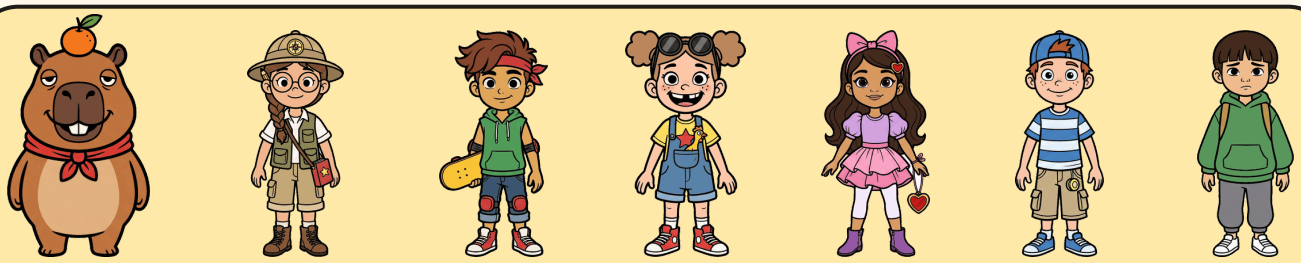
What makes the books different

- Each book is one continuous story, not a loose set of pictures.
- Every drawing has a page of its own, with the story and a fun fact on the facing page.
- The same characters return in every book, so children meet old friends in new places.
- Printed in black and white inside, with a full-colour cover. Format 8.5 × 11 in.
- A QR code in each book opens its page on capralibs.com.

Why it matters

- **Children** get a story to follow, something new to learn on every page and a picture to make their own.
- **Families** get a simple shared activity: no screens needed, just a few crayons.
- **Schools** get material that works for one child at a desk or for a whole group reading the same scene.

How a small studio moves this fast. This pace is only possible because we use AI tools, consciously and with care. We decide what each book says and review every story, fact and picture by hand. More: capralibs.com/en/ai



OUR IDEA

THE HOUR OFF-SCREEN

An invitation to switch off screens and make room for imagination.

Our mission Time away from screens is when children dream, create and explore. Capra Libs helps them enjoy it, with stories, true facts, colouring and music.

The Hour Off-Screen is the name of our series and the idea behind it. It is not a programme or a method, simply time set aside: a story to listen to, a fact to talk about, a picture to colour and, if you like, a calm tune in the background. One book is enough for that hour, and it can be used in many settings.

Where an hour off-screen fits

CLASSROOM

Story time

Read one scene aloud, talk about its “Did you know?” fact, then let children colour the picture that goes with it.

FREE TIME

Quiet creative moments

A colouring page for after lunch, a rainy break or the end of a busy day, one child at a time.

GROUP

Shared activities

A small group colours the same scene, then compares the colours each child chose.

HOME

Reading together

One adventure, read a few pages at a time at bedtime, with a fact on every page to talk about.

HOLIDAYS

Trips and long days

A book and a box of crayons, for travel, visits to grandparents or a slow holiday afternoon.

FAMILIES

Time between generations

A parent or grandparent reads the story while the child colours, and the two talk about it.



A melody for every book

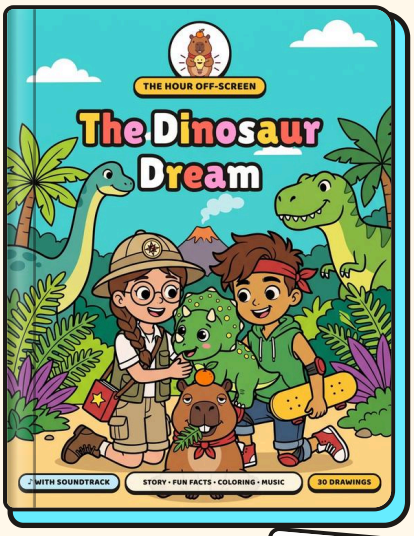
Each book has its own instrumental track, a calm tune to play while a child colours. The tracks are on the main music services.

Spotify · Apple Music · Deezer · YouTube Music

THE HOUR OFF-SCREEN SERIES

Four books to start with

These are four of the five books that are finished and can already be previewed on capralibs.com. Each has 30 drawings and a European Portuguese edition. The ideas in the yellow boxes are our suggestions, not content of the books.



ANIMALS

The Dinosaur Dream

Portuguese (Portugal): **O sonho dos dinossauros**

30 drawings | Story · Fun facts · Colouring · Music

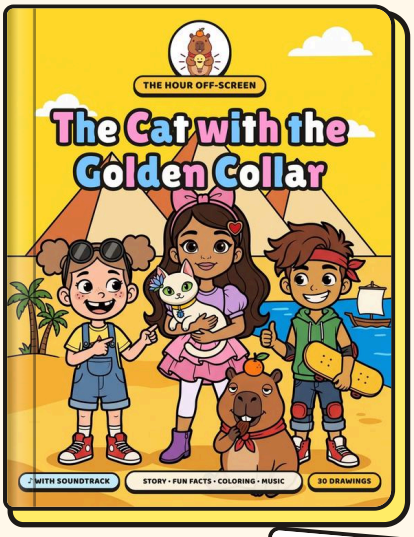
At a museum sleepover, curious Sof, rule-breaking Gu and Capi the capybara dream that a stone egg hatches into a baby Triceratops named Tops, and they travel through time to bring him home to his mama.

Facts inside: a journey through time from Dimetrodon to T-Rex, with a fact about the creature in every picture.



Idea for class or home. Before reading, ask what might hatch from a stone egg. After each scene, compare the children's guesses with the real animal and its fact.

Look inside and print a free page: capralibs.com/en/kids/dinosaur



HISTORY & CULTURES

The Cat with the Golden Collar

Portuguese (Portugal): **A gata da coleira dourada**

30 drawings | Story · Fun facts · Colouring · Music

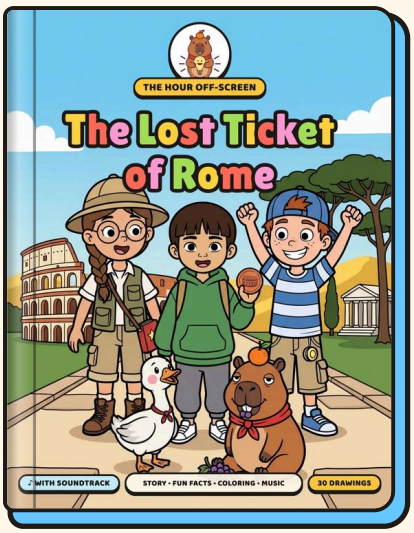
When a glowing papyrus map pulls stylish Bella, joking Liv, rule-breaking Gu and Capi the capybara into ancient Egypt, they must take Miu, a lost cat with a golden collar, down the Nile and past the pyramids, all the way home to the boy king.

Facts inside: pyramids, hieroglyphs, mummies, the Nile and everyday life in ancient Egypt.



Idea for class or home. After the scenes about hieroglyphs, each child invents a small picture-symbol for their own name and draws it in a cartouche.

Look inside and print a free page: capralibs.com/en/kids/ancient-egypt



HISTORY & CULTURES

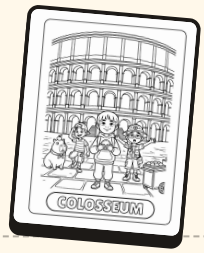
The Lost Ticket of Rome

Portuguese (Portugal): O Bilhete Perdido de Roma

30 drawings | Story · Fun facts · Colouring · Music

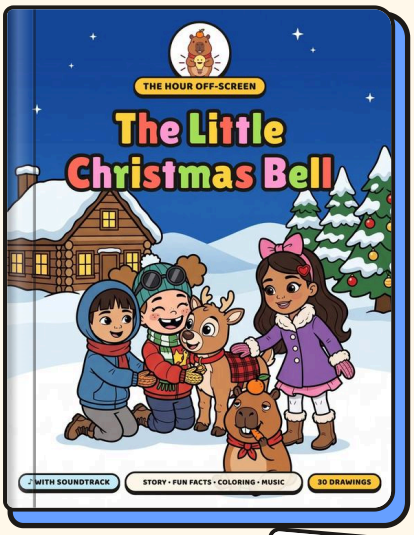
A glowing map whisks curious Sof, joking Bryan, quiet Gael and Capi the capybara to ancient Rome with a clay ticket to the Great Games. They follow the Roman roads to the Colosseum with a goose named Gus, until Bryan's magic trick makes the ticket really disappear.

Facts inside: how the Romans lived, built, ate, played and went to school, from Pompeii and an aqueduct to the Forum, the Pantheon and the baths.



Idea for class or home. Draw the story's route as a simple map on the board. Each time the class reads a new stop, children colour that place and add it to the map.

Look inside and print a free page: capralibs.com/en/kids/ancient-rome



HOLIDAYS

The Little Christmas Bell

Portuguese (Portugal): O Sininho de Natal

30 drawings | Story · Fun facts · Colouring · Music

On Christmas Eve at Grandma's cabin, joking Liv, quiet Gael, picture-perfect Bella and Capi the capybara help a lost baby reindeer named Sprout get home to the North Pole before Santa's sleigh takes off at midnight.

Facts inside: snow, polar animals and how Christmas is celebrated around the world.



Idea for class or home. After reading the facts about Christmas around the world, children talk about how they celebrate at home and colour the scene they like best.

Look inside and print a free page: capralibs.com/en/kids/christmas



Also ready to preview: A Friend for Halloween

A cosy, not-at-all-scary Halloween night with shy Gael and his kitten Inky (PT: *Um Amigo para o Halloween*).

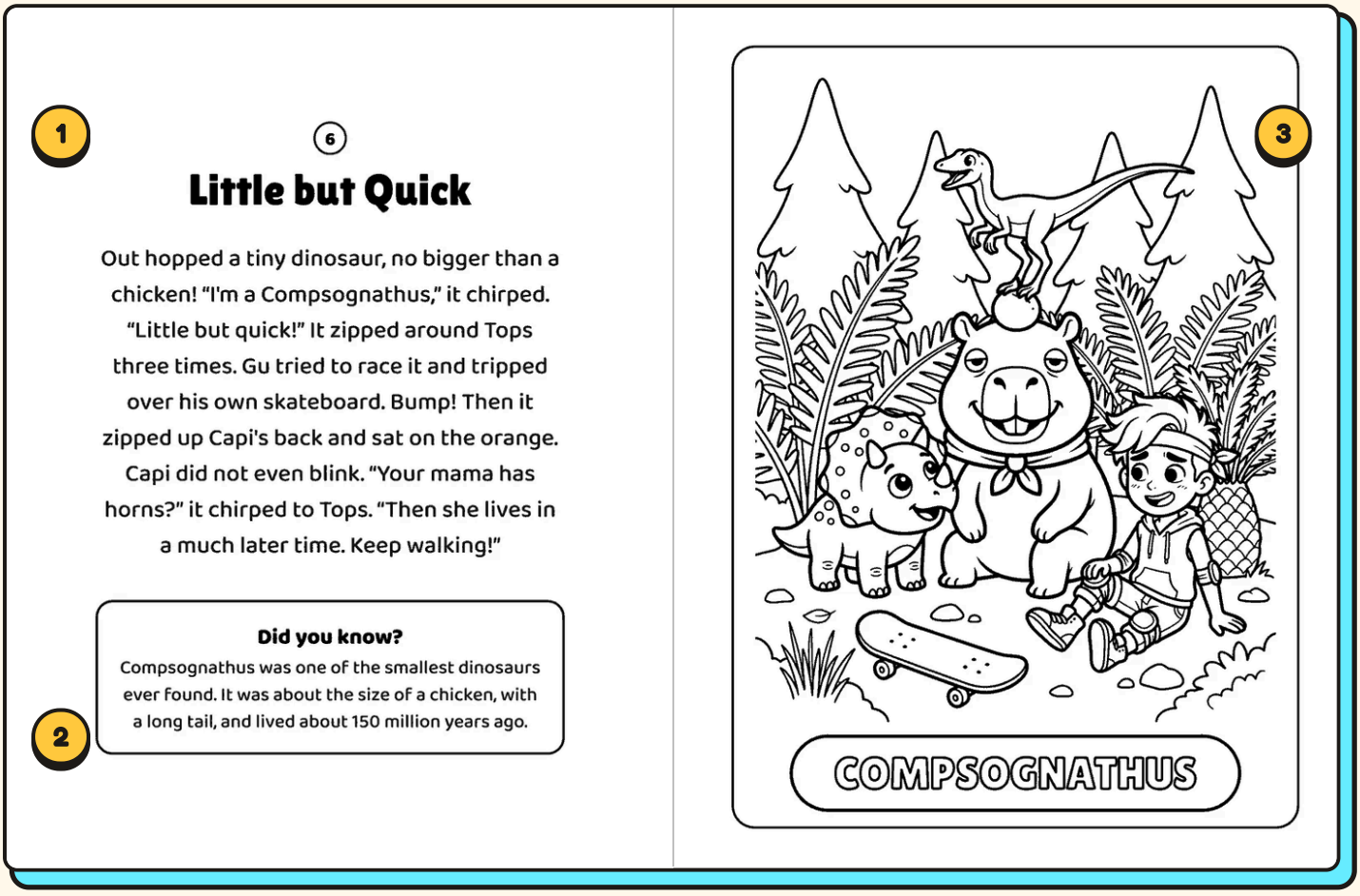
Coming soon. The other 31 titles of the series are listed on the site as coming soon, among them:

The Great Race to the Lighthouse | The Secret Sketchbook | The Mermaid and the Moon Pearl | The Summer of the Turtles | A Dragon Named Pip

LOOK INSIDE

One scene, two pages.

Every scene of the story fills a double page. On the left, the story goes on and a short fact explains something real. On the right, the same scene waits to be coloured. This spread is from *The Dinosaur Dream*.



1 The story
A short chapter with a title, written to be read aloud in a few minutes. The adventure carries on from page to page.

2 Did you know?
One true fact linked to the scene. Here: Compsognathus, one of the smallest dinosaurs ever found.

3 The picture
The scene as a colouring page, with bold outlines and the name of what children are looking at.

The book's own tip for families: every drawing is on the right-hand page, facing its story. When using markers, place a thick sheet of paper behind the page.

THE PLAN

Where the collection is going

Three stages and no dates: what is ready, what is on its way, and what we are planning next.

1

STAGE 1 · READY

Five books in final review

The printed editions are finished in 20 language editions and are being reviewed before they are published on Amazon.



2

STAGE 2 · COMING SOON

31 stories written, waiting for their pictures

For each of these books the full story (30 scenes) is written, its translation into the same 20 language editions is being completed, and the cover art and the soundtrack already exist. The interior illustrations are still to come.



History & cultures
The Last Picture on the Scroll · The Sunstone Voyage

Animals
The Great Farm Escape · In Search of the Giant of the Sea · Zoo Keepers for a Day · Where Did the Caterpillar Go? · Two Tails, One Home · The Strawberry Moon Party · The Fox on the Snow Bridge · Hazel and the Open Gate

Fantasy
A Gift for Mama Unicorn · The Mermaid and the Moon Pearl · The Castle Behind the Mirror · A Dragon Named Pip · The Map in the Bottle · The Shiniest Garden

Holidays
The Mystery Valentine · The Sunrise Egg · A Table for Everyone

Faith
Grandma's Big Book of Stories · The Little Dove on Noah's Ark

Vehicles & helpers
The Littlest Digger · The Great Race to the Lighthouse · The Secret Sketchbook · Otto and the Silly Dance · Up the Hill Before the Rain

Fun
Zib and the Broken Star Map · The Summer of the Turtles · The Sweetest Surprise · The Sports Passport · The Trick for Two

3

STAGE 3 · THE FUTURE PLANNED

A new line: the continents

Two books for each continent, Volume 1 and Volume 2, each with 30 fun facts. For now this is only a plan: there is no script, art or music yet.

Europe	Africa	Asia	Oceania	Antarctica	North America	South America
Vol. 1 · Vol. 2	Vol. 1 · Vol. 2	Vol. 1 · Vol. 2	Vol. 1 · Vol. 2	Vol. 1 · Vol. 2	Vol. 1 · Vol. 2	Vol. 1 · Vol. 2

Stages, not dates: we will share timings when they are certain.

FOR SCHOOLS AND EDUCATORS

A simple way to explore the project

For pre-school and primary teachers, coordinators and parent associations. These are possible next steps, not an established programme: each school decides whether, and how far, to go.

1

Receive a few sample pages

We send a small set of printed pages from one or more of the books: story pages, facts and colouring pages.

2

Look at them with your team

The teacher or coordinator checks whether the stories, themes and level suit the class and the school's plans.

3

Try one classroom activity

If the pages seem a good fit, the class can try a short activity based on one book, such as the example on the next page.

4

Talk about what comes next

If the experience is positive, we can talk about future collaboration or about families buying individual copies of the books.

Already available online

Each of the five finished books has a page on capralibs.com with a look inside and a free page to print, so a teacher can see the format before asking for anything.

Portuguese and English

Every book has a European Portuguese edition, an English edition and editions in 13 other languages, which can be useful in bilingual or international classes.

Colouring pages from the five finished books



The Dinosaur Dream



The Cat with the Golden Collar



The Lost Ticket of Rome



The Little Christmas Bell



A Friend for Halloween

To start, write to editor@capralibs.com or use the contact form at capralibs.com/en/about and choose "Teacher or school".

PROPOSED CLASSROOM ACTIVITY · OUR SUGGESTION, NOT PART OF THE BOOK

What hatched from the stone egg?



Inspired by *The Dinosaur Dream*, where a stone egg hatches into a baby Triceratops called Tops. Children listen to the start of the story, imagine their own creature, draw it and present it to the group.

WHO
Younger and older children (two versions below)

TIME
20–30 minutes

GROUP
Whole class, then individual work

Materials. The book or the free page from capralibs.com/en/kids/dinosaur · one A4 sheet per child with a large egg outline (or a blank sheet) · crayons or coloured pencils · optional: a smooth round stone to pass around.

1. Listen — about 5 min

Read the start of the adventure

Read the first pages aloud, or tell the beginning in your own words: a museum sleepover, a stone egg, a crack, and a baby dinosaur who needs to get home. Show the picture.

2. Imagine — about 5 min

Ask one open question

Pass the stone around the circle if you have one. Each child who wants to can answer in a few words.

"If a stone egg cracked open in our classroom, who would come out?"

3. Create — 10–15 min

Draw and colour the creature

Children draw their creature coming out of the egg and colour it. They give it a name. Real dinosaurs, invented animals and mixtures are all welcome.

4. Share — about 5 min

Our egg museum

Children who want to show their drawing say the name and one thing about it. Put the drawings up together as a small "egg museum" on the wall.

Younger children

Keep step 1 short and use the picture. Children say their creature's name and the teacher writes it on the drawing.

Children who already write

Children write the name and one sentence. As an extra, they read a real "Did you know?" fact from the book and write an invented one for their own creature, marked as pretend.

FOR PUBLISHERS

A series made to travel

- **36 titles** in one series, **The Hour Off-Screen**, with Capi and the Little Explorers. Five are finished; the others are listed as coming soon.
- A fixed format: one continuous story, a fact on every page and 30 colouring pictures, 8.5 × 11 in, black-and-white interior with a full-colour cover.
- One recurring cast: Capi the capybara and six children with clear personalities.
- An original instrumental track for every book, released on two albums.
- Independently published by Capra Libs.

The series comes in 19 languages (20 editions, with separate European and Brazilian Portuguese):

English · Português (PT) · Português (BR) · Español · Français · Deutsch · Italiano · Nederlands · Svenska · Dansk · Norsk · Íslenska · Føroyskt · Polski · Русский · العربية · हिन्दी · 中文 · 日本語 · 한국어

How the books are made. Illustrations, music and the other language editions are made with AI tools; stories and facts start from AI-assisted ideas. The authors choose, rework and review everything. Details: capralibs.com/en/ai

Next step: if you would like to discuss the series for your market, write to **editor@capralibs.com** and tell us what you have in mind. We will reply with what we can share.

FOR FAMILIES

An hour off-screen at home

- Read one adventure together, a few pages at a time.
- Talk about the “Did you know?” fact on each page.
- Colour the pictures afterwards, alone or side by side.
- Play the book’s own melody while colouring.
- Each finished book’s page on capralibs.com has a free page to print.
- The books are being published on Amazon. Each book page has a “Notify me” button that sends one email when that book is out.
- Choose the language you read at home: the site and the books come in 19 languages.

Next step: visit **capralibs.com/en/kids**, print a free page and try an hour off-screen this week.

ALSO IN EUROPEAN PORTUGUESE











Capra Libs

CONTACT AND NEXT STEPS

LET'S MAKE ROOM FOR IMAGINATION

Would you like sample pages, to try an activity, or simply to know more? We would be glad to hear from you.

WEBSITE	**capralibs.com**
EMAIL	**editor@capralibs.com**
CONTACT FORM	**capralibs.com/en/about**
ALL BOOKS	**capralibs.com/en/kids**
MUSIC	**Capra Libs on Spotify**

Schools

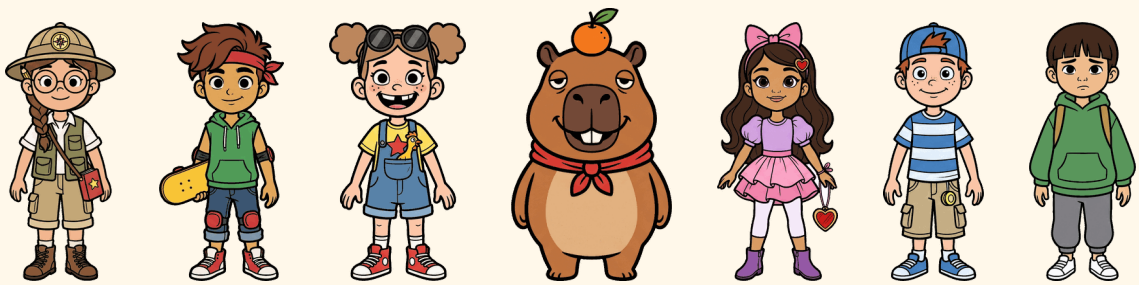
Ask for a few printed sample pages, or for the activity on page 9. Subject line: "Schools".

Publishers

Tell us about your market and interest in the series. Subject line: "Publishers".

Families

Print a free page from any finished book and sign up to hear when it is out.



Capra Libs

Capi, the funny capybara, is in every book.

Picture books with a story, true facts, colouring and a melody for every book.

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Independently published